

Solo repertoire

Post-1945

Nocturnal after John Dowland	Benjamin Britten
Sequenza XI	Luciano Berio
Non-Lieu I	Thierry Blondeau
Changes	Elliott Carter
Kogarashi, le Premier Soupir des Fantômes	Jérôme Combier
Synchronism no. 10	Mario Davidovsky
Algo	Franco Donatoni
Airs	Mohammed Fairouz
[Ni] Svannito Costrutto	Davide Ianni
Histoires Anciennes	Philippe Leroux
Frammenti 1&2	Yan Maresz
Tellur	Tristan Murail
Vampyr!* ¹	
Suite Compostelana	Federico Mompou
Segoviana	Darius Milhaud
Dier	Caroline Park
Four Impromptus	Richard Rodney Bennett
En los Trigales	Joaquin Rodrigo
Tres Caprichos	Jose Maria Sánchez-Verdú
In the Woods	Toru Takemitsu
The Blue Guitar	Michael Tippett

¹ * : works for electric guitar

Les Effaceurs

Nicholas Vines

Five Bagatelles

William Walton

Another Possibility*

Christian Wolff

1850-1945

Sonata III

Manuel Maria Ponce

Sonatina

Federico Moreno Torroba

Etudes 1,2,3,7,8,11,12

Heitor Villa-lobos

Choro no. 1

Preludes 1-5

Valses poeticos

Enrique Granados

La Maja de Goya

Recuerdos de la Alhambra

Francisco Tarrega

Maria (Gavotta)

Marietta (Mazurka)

1750-1850

Grande Overture

Mauro Guiliani

Caprice no. 24

Nicolo Paganini

Malbrough Variations

Fernando Sor

1600-1750

Suite BWV 996

J.S. Bach

Sonata BWV1001

Prelude Fugue and Allegro

Suite l'Infidele

Sonata K493

Sonata K14

Silvius Leopold Weiss

Domenico Scarlatti

1400-1600

A selection of Fantasias and Ricercares
for lute

Francesco da Milano

A selection of spanish works for Vihuela

Luys de Narvaez, Alonso Mudarra, Luys
Milan, Diego Pisador,
Enriquez de Valderrabano